

=120

Donyea - Janet Jackson "Control" Funk Band Remix

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Intro

Measure 1: $E/G >$, $E/F >$, $G/A >$, B^+7

Measure 2: E^b7 , D^b7 , E^b7 , D^b7

A

Measure 1: E^b7 , D^b7 , E^b7 , D^b7

Cho.

Measure 1: E^b7 , D^b7 , E^b7 , E^bm7 , A^b9 , D^bm9 , $F^{\#9}$

Int.

Measure 1: $B\Delta7$, B^+7 , $E^{(11)}_m9$, $E^{(9)}_b/G$, $B\Delta7$, B^+7 , $E^{(11)}_m9$, $E^{(9)}_b/G$, $F^{\#7}$

A

Measure 1: E^b7 , D^b7 , E^b7 , $F9$, E^b9 , $D9$, D^b9

Cho.

Measure 1: E^b7 , D^b7 , E^b7 , E^bm7 , A^b9 , D^bm9 , $F^{\#9}$

Int.

Measure 1: $B\Delta7$, B^+7 , $E^{(11)}_m9$, $E^{(9)}_b/G$, $B\Delta7$, B^+7 , $E^{(11)}_m9$, $E^{(9)}_b/G$, $F^{\#9}$

A

Measure 1: E^bm7

Brg.

$B\Delta 7/C\#$ $E^b m9$ $B\Delta 7/C\#$ $F^{(11)} m9$ $B\Delta 7/C\#$ E/C F/B

$B\Delta 7/C\# E/C$ E/B $B\Delta 7^{+5,+9}$ $E^{(11)} 7,13$

Int.

$E^b m7$

Cho.

$B\Delta 7$ $B\Delta 7^+$ $E^{(11)} m9$ $E^b(9)/G$ $B\Delta 7$ $B\Delta 7^+$ $E^{(11)} m9$ $E^b(9)/G F\#^9$

$B\Delta 7$ $B\Delta 7^+$ $E^{(11)} m9$ $E^b(9)/G$ $B\Delta 7$ $B\Delta 7^+$

Int.

$E^b m7$

Int.

$B\Delta 9^{(11)}$ $Cm9/G$ $A\Delta 6^{(11)}$ $Cm9/G$

$F\# \Delta 9^{(13)}$ F_7^+ $B\Delta 9^{(11)}$ A_7^+ $G\Delta 7/A\flat$ $A\Delta 6^9$

$Fm9$ $B\Delta 7^+$ $E^b m9$ $A\Delta 7^{11}, 13$ $B\Delta 7/C\#$

$E^b 7^{+5,+9}$ $A\Delta 9 m9$ $Gm9$ $A\Delta 9 m9$ $B\Delta 7/G$ $F\# / A\sharp$ $F\Delta 7$ $F\# \Delta 7$ $A\# \Delta 7 E^b / G$

Sheet music for a jazz piece, page 3.

The music is in 3/4 time and consists of six staves:

- Top Staff:** Features chords Dm7, D[#]m7, BΔ7, A[♭]/C, BΔ7/C[♯], Ddim7, E[♭]m9⁽¹¹⁾, and A[♭]7/C⁺⁵. The bass line includes D⁽¹¹⁾m9 and F¹³⁽⁻⁹⁾.
- Bass Staff:** Features chords BΔ7/C[♯], E[♭]m9, and A[♭]m9⁽¹¹⁾ D⁽¹¹⁾b⁷mΔ7.
- Middle Staff:** Features chords BΔ7/C[♯], Fm9⁽¹¹⁾, B⁷^{+5,+9}, BΔ7/C[♯], E/C, F/B, and B⁷⁺⁹.
- Outro Staff:** Features chords E⁷, D⁷, E⁷, D⁷, E⁷, D⁷, E⁷, and D⁷.
- Bottom Staff:** Shows a bass line with eighth-note patterns.
- Right Margin:** Includes a small box labeled "Brg.".