

musical staff 1: Treble clef, 4/4 time signature. Chords: *G#7^{sus4}*, *E/G#*, *D/G#*, *G#sus2*.

musical staff 2: Treble clef, 4/4 time signature. Chords: *G#7^{sus4}*, *E/G#*, *D/G#*, *G#sus2*. Includes a melodic line with eighth notes.

musical staff 3: Treble clef, 4/4 time signature. Chords: *G#7^{sus4}*, *E/G#*, *D/G#*, *G#sus2*. Includes a melodic line with eighth notes and a 2/4 time signature change.

musical staff 4: Grand staff (treble and bass clefs). Chords: *E^{sym}*, *E7⁺⁹*, *Gm*, *A^b/B^b*, *C6/E^b*, *FΔ7*, *D6,9⁺¹¹*.

musical staff 5: Grand staff (treble and bass clefs). Chords: *AΔ7*, *G/A*, *DΔ7⁺⁵*, *D^b7^{+5,+9}*, *E7⁺⁹*, *AΔ7⁺¹¹*, *E7⁺⁹*, *D7⁺⁹*, *E/D^bF[#]/C[#]*.

musical staff 6: Grand staff (treble and bass clefs). Chords: *G[#]/E*, *D[#]7^{sus4}*, *D[#]7⁺⁹*.

Chords: $G\#7^{sus4}$, $E/G\#$, $D/G\#$, $G\#sus2$

Chords: E_{sym} , $E7^{+9}$, Gm , A^b/B^b , $C6/E^b$, $F\Delta7$, $D6,9^{+11}$

Chords: $A\Delta7$, G/A^{+5} , $D\Delta7$, $D^b7^{+5,+9}$, $E7^{+9}$, $A\Delta7^{+11}$, $E7^{+9}$, $D7^{+9}$, $E/D, F\#/C\#^{+9,+9}$

Chords: $G\#/E$, $D\#7^{sus4}$, $D\#7^{+9}$

Chords: $G\#7^{sus4}$, $E/G\#$, $D/G\#$, $G\#sus2$

Chords: $G/D\#$ $A/D\#$ $D\#m7$ $D\Delta7$ $A\Delta7$ $G/D\#$ $A/D\#$ $D\#m7$

Chords: $C\#/D$ $G/D\#$ $A/D\#$ $D\#m7$ $D\#/B$ $D\#m/A\#$ $F\#$ $C\#/B$

Chords: $F\Delta7$ $D6,9$ $A\Delta7$ G/A $D\Delta7$ $C\Delta7$ $F\#$ $D\#7$

Chords: $G\#7^{sus4}$ $E/G\#$ $D/G\#$ $G\#sus2$

Chords: $E7^{+9}$ $F7^{+9}$ $B/C\#$ $B\#m7^{(9)}$ Gm $G\#sus2$ $E\#7^{+5}$ $D\#7^{+5}$

Chords: Em Fm $D\#7\Delta7$ $B\#m$

Gm *F#/G#* *D#m* *D7*⁺⁹

G/D# *A/D#* *D#m7* *DΔ7*⁻⁵ *AΔ7*⁻⁵ *G/D#* *A/D#* *D#m7*

C#/D *G/D#* *A/D#* *D#m7* *D#/B* *D#m/A#* *D#/F#* *C#/B*

FΔ7 *D6,9*⁺¹¹ *AΔ7* *G/A* *DΔ7*⁺⁵ *CΔ7*⁺⁵ *F#* *D#7*⁺⁹

Em *Fm*

Key Solo~

DΔ7 *Bbm* *Gm* *F#/G#* *D#m*

This page of musical notation for guitar consists of 12 staves of music. The notation includes various chords and techniques:

- Staff 1:** Chords $D7^{+9}$ and $D7$. Techniques include triplets and a 7th fret barre.
- Staff 2:** Chord Em .
- Staff 3:** Chord Fm .
- Staff 4:** Chord $D^b \Delta 7$.
- Staff 5:** Chord $B^b m$.
- Staff 6:** Chord Gm .
- Staff 7:** Chords $F^{\#} 8va$ and $D^{\#} m$. Techniques include triplets and an 8va barre.
- Staff 8:** Chord $D7^{+9}$. Techniques include an 8va barre and triplets.
- Staff 9:** Chords Em and Fm .
- Staff 10:** Chord $D^b \Delta 7$.
- Staff 11:** Chord $B^b m$.
- Staff 12:** Chord Gm .
- Staff 13:** Chord $F^{\#}/G^{\#}$. Techniques include triplets.
- Staff 14:** Chord $D^{\#} m$. Techniques include triplets.

Chords: $D7^{+9}$, Em , Fm , $D^b \Delta 7$, $B^b m$, Gm , $F^{\#}/G^{\#}$, $D^{\#}m$, $D7^{+9}$

Triplet markings: 3

The main guitar melody consists of several lines of music. It features a variety of chords including $D7^{+9}$, Em , Fm , $D^b \Delta 7$, $B^b m$, Gm , $F^{\#}/G^{\#}$, $D^{\#}m$, and $D7^{+9}$. There are several triplet markings (3) over groups of notes.

Chords: $G/D^{\#}$, $A/D^{\#}$, $D^{\#}m7$, $D\Delta 7^{-5}$, $A\Delta 7^{-5}$, $G/D^{\#}$, $A/D^{\#}$, $D^{\#}m7$

The piano accompaniment is written in a grand staff. The right hand plays chords: $G/D^{\#}$, $A/D^{\#}$, $D^{\#}m7$, $D\Delta 7^{-5}$, $A\Delta 7^{-5}$, $G/D^{\#}$, $A/D^{\#}$, and $D^{\#}m7$. The left hand plays a bass line with eighth notes and rests.

Chords: C#/D, G/D# A/D# D#m7, D#/B D#m/A# F# C#/B

Chords: F#7, D#6,9 (+11), A#7 G/A, D#7 (+5), C#7 (+5), F#, D#7 (+9)

Chords: G#7 sus4, E/G#, D/G#, G#sus2

Chords: E7 (+9), F7 (+9), B/C#, Bbm7 (9), Gm, G#sus2, Eb7 (+5), Db7 (+5)

Chords: Em, Fm, Db#7, Bbm, Gm, F#/G#, D#m, D7 (+9)

Chords: G/D# A/D# D#m7, D#7 (-5), A#7 (-5), G/D# A/D# D#m7

Chords: $G\#/D$, $A/D\#$, $D\#m7$, $D\#/B$, $D\#m/A\#$, $F\# C\#/B$

Chords: $F\#7$, D^{+11} , $D6,9$, $A\#7$, G/A , D^{+5} , $D\#7$, $C\#7$, $F\#$, D^{+9} , $D\#7$

Chords: $G\#7^{sus4}$, $E/G\#$, $D/G\#$, $G\#sus2$

Chords: $G\#7^{sus4}$, $E/G\#$, $D/G\#$, $G\#sus2$

Time signature: $\frac{2}{4}$

Chords: E_{sym} , $E7^{+9}$, Gm , A^b/B^b , $C6/E^b$, $F\#7$, $D6,9^{+11}$

Chords: $A\#7$, G/A , D^{+5} , $D\#7$, $D^b7^{+5,+9}$, $E7^{+9}$, $A\#7^{+11}$, $E7^{+9}$, $D7^{+9}$, E/D , $F\# C\#$

Chords: $G\#/E$, $D\#7^{sus4}$, $D\#7^{+9}$

Chords: $G\#7^{sus4}$, $E/G\#$, $D/G\#$, $G\#sus2$

Chords: E^{sym} , $E7^{+9}$, Gm , A^b/B^b , $C6/E^b$, $F\Delta7$, $D6,9^{+11}$

Chords: $A\Delta7$, G/A , $D\Delta7^{+5}$, $D^b7^{+5,+9}$, $E7^{+9}$, $A\Delta7^{+11}$, $E7^{+9}$, $D7^{+9}$, $E/D\ F\# / C\#$

Chords: $G\#/E$, $D\#7^{sus4}$, $D\#7^{+9}$

Chords: $G\#7^{sus4}$, $E/G\#$, $D/G\#$, $G\#sus2$

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a bass line in the bass clef, both with long, sweeping slurs across the first three measures. The fourth measure shows a final chord in the treble clef.

Second system of musical notation, consisting of a grand staff. The treble clef part has a melodic line with eighth and sixteenth notes. The middle staff (treble clef) contains chords, with the first measure labeled *G#m11* and the second measure labeled *+9 G7/G#*. The bass clef part has a simple bass line with a few notes and rests.

Third system of musical notation, consisting of a grand staff. The treble clef part features a series of chords and rests. The middle staff (treble clef) has a similar chordal structure. The bass clef part has a simple bass line with rests. The system concludes with a double bar line.