

1

gt. *E* 2 *A/E*

gt. *A/B* 8

gt. *A/B* 8

gt. *A/B* 8

ba. tell your friends 以降のリフ (メト)

A *melo* *E* 10 *A* 11 *E*

melo *A* 13 *E* 14 *A*

ba.

melo *E* 16 *A*

1

gt. *E* 18 *A/E* 19

A/B 8

gt. *A/B* 8

A

melo
ba.

22 23 24

B

5+5 8 C#m7(9) 30 GΔ7(9) 32

5+5 8 C#m7(9) 34 GΔ7(9) 36 3

chord
C#m7(9) 38 GΔ7(9) 40

chord
C#m7(9) 42 Em7 44 3

chord
EΔ7(9)/F# 46 GΔ7(9)/A 48 7+7 8

chord
A 50 51 52

melo
ba.

26 27 28

31 32

35 36

39 40

43 44

47 48

50 51 52

7+7 8

This musical score page contains two sections, A and B. Section A starts with a melodic line (melo) and a bass line (ba.) in treble and bass staves respectively. Measures 22 through 24 show eighth-note patterns. Section B begins with a piano-like accompaniment (5+5 8) followed by chords. The melody continues with C#m7(9) at measure 30 and GΔ7(9) at measure 32. Measures 34 through 40 show more melodic and harmonic progression. Measures 42 through 48 continue the pattern with Em7 and EΔ7(9)/F#. The score concludes with a melodic line (melo) and bass line (ba.) in measures 50 through 52, with a final measure ending on a dominant seventh chord (7+7 8).

melo

ba.

melo

ba.

Solo *melo*

melo

melo

B' *melo*

gt

melo

gt

melo

chord

54

56

61 *E*

62 *A*

63 *E*

64 *A*

66 *A*

67 *E*

68 *A*

69 *E*

70 *A*

71 *E*

72 *A*

74 *A*

75 *E*

76 *A*

77 *E/F#*

78 *A*

79 *E/F#*

80 *A*

82

83 *CΔ7(9)*

85 *GΔ7(9)*

86

88

89

EΔ7(9)

CΔ7(9)

Musical score for piano, featuring six staves of music. The score includes dynamic markings like *p*, *f*, *ff*, and *ff*, and various chords labeled with their names and numbers. The chords include $G\sharp\Delta7(9)$, $E\Delta7(9)$, $C\Delta7(9)$, and $G\sharp\Delta7(9)$. The score is numbered from 91 to 110.

91 92

p
chord $G\sharp\Delta7(9)$

93 94 95

p
chord $E\Delta7(9)$

96 97 98

p
chord $G\sharp\Delta7(9)$

99 100 101

p
chord $E\Delta7(9)$

102 103 104

p
chord $C\Delta7(9)$

105 106 107

p
chord $G\sharp\Delta7(9)$

108 109 110

p
chord $E\Delta7(9)$

108 109 110

p
chord $C\Delta7(9)$

108 109 110

p
chord $G\sharp\Delta7(9)$

melody

chord

$E\Delta 7(9)$

112

113

115

116

melody

chord

$G\sharp\Delta 7(9)$

118

119

121

122

melody

chord

$E\Delta 7(9)$

124

125

127

128

melody

chord

$G\sharp\Delta 7(9)$

130

131

132

melody

chord

melo 132/0

134 135 136

gt

8va. with whammy

138 139 140

melo

142 143 144

145 146 147 148

gt

149 (4) 151

Ed

pizz. 153 154 155 156

chord E Fm E Fm E Fm E Fm

gt

pizz. 158 159 160

chord C[#]m G[#]A7/A[#] C[#]m G[#]A7/A[#] C[#]m G[#]A7/A[#] C[#]m G[#]A7/A[#]

gt 3 3

This musical score page contains two staves of music. The top staff, labeled 'Ed', consists of four measures of chords: E major (two measures), F major (two measures). The bottom staff, labeled 'gt' (guitar), also consists of four measures of chords: C#m (two measures), G#A7/A# (two measures). Both staves are in 4/4 time and A major (indicated by a key signature of one sharp). Measure numbers 153 through 160 are indicated above the staves. Measure 153 starts with a dynamic of 'pizz.'. Measures 154-155 show the chords E and Fm respectively. Measures 156-160 show the chords C#m and G#A7/A# respectively. The guitar part (gt) features eighth-note patterns throughout. Measure 153 has a dynamic of 'pizz.'. Measures 154-155 have dynamics of 'gt'. Measures 156-160 have dynamics of 'gt'. Measure 158 is grouped into three measures by a brace with a '3' over it. Measure 160 is grouped into three measures by a brace with a '3' over it.