

1

Chord *Em*

Guitar (3弦開放)

Bass

Drum

Chord

Ba

Dr

Chord

Ba

Dr

Chord *GΔ7/B* *AΔ7/C#* *FΔ7/G* *GΔ7/A*

Ba

Dr

Melo

Chord Em

Ba

Dr

11

Melo

Chord

Ba

Dr

13

Melo

Chord

Ba

Dr

15

Melo

Chord

Ba

Dr

17

Melo

19

Chord

Ba

Dr

Melo

21

Chord

Ba

Dr

Melo

23

Chord

Ba

Dr

Melo

25

Chord

Ba

Dr

4
B

27

28

Melo

Chord Em

Ba

Dr 5つ割り

30

Melo

Chord

Ba

Dr

32

Melo

Chord

Ba

Dr

A

34

35

Melo

Chord Em

Ba

Dr

simile

Melo 37 38 39

Chord

Dr

Melo 41 42 43

Chord

Dr

Melo 45 46

Chord

Dr

Melo 48 49

Chord

Dr

Inter

Melo CΔ7 AΔ7 C#Δ7 CΔ7

Chord

Ba

Melo **G#Δ7** **CΔ7**

Chord

Ba

This system contains the first two measures of music. The melody line starts with a half note G#4, followed by eighth notes A#4, B4, and C5. The chord line features a G#7 chord in the first measure and a C7 chord in the second. The bass line consists of a half note G#2 in the first measure and a half note C3 in the second.

Melo **D#Δ7** **CΔ7** **AΔ7** **GΔ7** **B7⁺⁹** **B^b/C**

Chord

Ba

This system contains measures 3 through 6. The melody line continues with notes D#4, E4, F#4, G4, A4, B4, and C5. The chord line changes to D#7, C7, A7, G7, B7+9, and Bb/C. The bass line follows the chord changes with notes D#2, C2, A2, G2, B2, and C3.

D *Melo* **B7⁺⁵** **B^b/C** **B7⁺⁹** **B^b/C** **B7⁵** **B^bΔ7 / CΔ7 / D⁶⁰** **EΔ9 CΔ9 DΔ9**

Chord

Ba

Dr

This system contains measures 7 through 10. The melody line features notes G4, F#4, E4, D4, C4, and B3. The chord line includes B7+5, Bb/C, B7+9, Bb/C, B75, BbΔ7 / CΔ7 / D60, and EΔ9 CΔ9 DΔ9. The bass line has notes G2, F#2, E2, D2, C2, and B1. A drum line is introduced in measure 10, showing a bass drum pattern.

Melo **Am9** ⁶² **Bm11** **FΔ7** ⁶³ ⁶⁴ **E7** ⁺⁹ **C#7** ⁺⁹ **C7** **B7** ⁺⁹ **A#7** ⁺⁹ ⁷

Chord

Ba

Dr

Melo **G#7,1Δ7** **C7** **B7** ⁶⁶ **B^b/C** **C/D** ⁶⁷ **EΔ9** **CΔ9** **DΔ9**

Chord

Ba

Dr

Melo **Am9** ⁶⁹ **Bm11** **FΔ7** ⁷⁰

Chord

Ba

Dr

Melo **Csus2** **Asus4** **Csus2** ⁷² **Asus4** ⁷³ **Csus2** **Asus4** **Csus2**

Chord

Ba

Dr

Melo **Asus4** **Eomit3** 76

Melo 78 79

Melo 81 82

Dr 84 86 88 90

G

Melo

G.Solo

Dr

92

Melo

Dr

94

Melo

Dr

96

Melo

Dr

98

Melo

Dr

100

Melo

Dr

102

Melo

Dr

104

Melo

Dr

106

Melo 108

Melo 110

Melo 112

Melo 114

Melo 116

Melo 118

Melo 120

Melo

122

Chord

Dr

Melo

124

125

126

Chord

Dr

simile

Melo

128

129

130

Chord

Dr

Bridge

Melo

156

Chord

Ba

CΔ7

Em9

Asus4

Melo

158

Chord

Ba

CΔ7

Em9

Asus4

Melo

Chord

Ba

160

CΔ7

Em9

Bm9

Melo

Chord

Ba

162

Melo

Ba

164

Melo

Ba

166

Ba

Dr

172

Ba

Dr

174

Ba

Dr

176

Ba7 178

Dr

This system contains measures 178 and 179. The bass line (Ba7) features a melodic line with eighth and sixteenth notes. The drum line (Dr) has a complex pattern with various note values and rests.

Ba7 180

Dr

This system contains measures 180 and 181. The bass line continues the melodic pattern. The drum line includes some notes with 'x' marks, possibly indicating cymbal hits.

Ba7 182

Dr

This system contains measures 182 and 183. The bass line has a steady eighth-note rhythm. The drum line features a consistent pattern of eighth notes.

Ba7 184

Dr

This system contains measures 184 and 185. The bass line continues with eighth notes. The drum line has a pattern with some rests.

Ba7 186

Dr

This system contains measures 186 and 187. The bass line continues the melodic line. The drum line has a pattern with some notes marked with 'x'.

Ba7 188

Dr

This system contains measures 188 and 189. The bass line continues with eighth notes. The drum line has a pattern with some notes marked with 'x'.

Ba7 190

Dr

This system contains measures 190 and 191. The bass line continues the melodic line. The drum line has a pattern with some notes marked with 'x'.

Ba

Dr

192

Ba

Dr

194 Melo

B

Melo

Ba

Dr

196

197

simile

Melo

Ba

Dr

199

200

Melo

Ba

Dr

202

203